

Alternative Shakespeare Auditions For Women

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Alternative Shakespeare Auditions for Men
More Alternative Shakespeare Auditions for Women
More Alternative Shakespeare Auditions for Men
Mastering the Shakespeare Audition
More Alternative Shakespeare Auditions for Men
Mastering the Shakespeare Audition
Shakespeare Monologues for Men
The Complete Audition Book for Young Actors
Shakespeare on Film, Television and Radio
A Guide to Scenes & Monologues from Shakespeare and His Contemporaries
Staging Shakespearean Theatre
The Back Stage Handbook for Performing Artists
Acting in Shakespeare
How to Audition
The Working Actor's Guide to Los Angeles (2003)
American Book Publishing Record
Baker's Plays
Simon Dunmore
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William Shakespeare
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Donna Soto-Morettini
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like the companion volume for men alternative shakespeareauditions for women brings together fifty speeches from plays frequently ignored such as coriolanus pericles and love s labours lost it also features good but over looked speeches from more popular plays such as diana from all s well that ends well perdita from thewinter s tale and hero from much ado aboutnothing each speech is accompanied by a character description brief explanation of the context and notes on obscure words phrases and references all written from the viewpoint of the auditioning actor it is the perfect resource for your best audition ever

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dunmore brings together fifty speeches for men from plays frequently ignored such as titus andronicus pericles and love s labours lost it also includes good but over looked speeches from the more popular plays such as octavius caesar from antony and cleopatra leontes from the winter s tale and buckingham from richard iii with character descriptions brief explanations of the context and notes on obscure words phrases and references it is the perfect source for a unique audition

following on his successful alternative shakespeareauditions for women simon dunmore presents even more underappreciated speeches that will make a classical audition sound fresh

first published in 2000 routledge is an imprint of taylor francis an informa company

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mastering the shakespeare audition is a handbook for actors of all ages and experience whether auditioning for a professional role or a place in drama school many actors have no idea where to start in preparing a shakespeare audition speech yet many auditions professional

or drama school require a well delivered classical monologue mastering the shakespeare audition shows performers how to focus rehearsal time and spend it well starting with how to choose a piece that plays to each actor s particular strength casting director donna soto morettini provides a series of timed exercises and rehearsal techniques that will allow any actor to feel confident and truly prepared for performance in sessions totalling just 35 hours offering progressive and clearly marked exercises detailing the time necessary both to read and complete the work mastering the shakespeare audition also features extended exercises for those with more time to spare allowing a deeper understanding of the ideas and skills involved

this book brings together another fifty speeches for men from plays frequently ignored such as cymbeline king john and henry viii it also includes good but overlooked speeches from the more popular plays such as kent from king lear tranio from the taming of the shrew and ferdinand from the tempest each speech is accompanied by a helpful character description brief explanation of the context and notes on obscure words phrases and references all written from the viewpoint of the auditioning actor also included is a comprehensive guide to selecting preparing and performing audition speeches and background material on shakespeare and the times he lived in book jacket

many actors have no idea where to start in preparing a shakespeare audition speech yet many auditions professional or drama school require a well delivered classical monologue this book shows performers how to focus rehearsal time and spend it well starting with how to choose a piece that plays to each actor s particular strength casting director donna soto morettini provides a series of timed exercises and rehearsal techniques that will allow any actor to feel confident and truly prepared for performance in sessions totalling just 35 hours

full of fresh speeches from shakespeare s plays ideal for actors of all ages and experience

a step by step guide for training young actors to audition well by developing acting skills no other book puts auditioning in the context of acting training an all encompassing audition text everything about the how as well as the why of studying audiovisual shakespeare is provided here from silent cinema to the multiplex and from cat s whiskers to youtube

this complete guide to more than six hundred playable scenes and monologues from the theatre of shakespeare s time is the most extensive offering of its kind

an engaging and accessible introduction to the writings and intellectual development of the venerable bede d 735 this book originally published in 1970 is available again for the enjoyment of all those interested in the early medieval world with an updated preface and supplementary bibliography by michael lapidge the book is based almost entirely on primary sources particularly bede s own writings the book surveys the fragmented state of britain after the anglo saxon conquests tracing the sometimes faltering rebirth of christianity from the time of st augustine through to the glories of the golden age of northumbria in the eighth century what was bede s contribution to the growth of scholarship why is his famous ecclesiastical history of the english church and people still so highly regarded how did bede see his own age what traditions most influenced him peter hunter blair answers all these questions assessing bede sympathetically in all the fields in which he was active as teacher orthographer moral philosopher grammarian theologian natural scientist and above all as our first modern historian

acting in shakespeare helps acting students at all levels develop shakespearean acting skills

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