

# Local Natures Global Responsibilities Ecocritical Perspectives On The New English Literatures

Ecocritical Perspectives on Children's Texts and Cultures Local Natures, Global Responsibilities Victorian Writers and the Environment Perspectives on Ecocriticism Ecocritical Perspectives in Teacher Education International Perspectives in Feminist Ecocriticism Ecological Crisis and Cultural Representation in Latin America Literature and Environmental Discourse Ishimure Michiko's Writing in Ecocritical Perspective Perspectives on Ecocritical Studies Ecological Crisis and Cultural Representation in Latin America Ecological Crisis and Cultural Representation in Latin America Ecocriticism Ecocriticism and Indigenous Studies Aging Studies and Ecocriticism Ecocriticism in Malayalam Research Cluster Ishimure Michiko's Writing in Ecocritical Perspective Ishimure Michiko's Writing in Ecocritical Perspective Visions of Interconnection Nina Goga Laurence W. Mazzeno Ingemar Haag Greta Gaard Mark Anderson Subhajit Bhadra Bruce Allen Ram Avadh Prajapati Mark Anderson Mark Anderson Sonja Frenzel Salma Monani Nassim W. Balestrini G. Madhusoodanan Stefanie John Bruce Allen Bruce Allen Ecocritical Perspectives on Children's Texts and Cultures Local Natures, Global Responsibilities Victorian Writers and the Environment Perspectives on Ecocriticism Ecocritical Perspectives in Teacher Education International Perspectives in Feminist Ecocriticism Ecological Crisis and Cultural Representation in Latin America Literature and Environmental Discourse Ishimure Michiko's Writing in Ecocritical Perspective Perspectives on Ecocritical Studies Ecological Crisis and Cultural Representation in Latin America Ecological Crisis and Cultural Representation in Latin America Ecocriticism Ecocriticism and Indigenous Studies Aging Studies and Ecocriticism Ecocriticism in Malayalam Research Cluster Ishimure Michiko's Writing in Ecocritical Perspective Ishimure Michiko's Writing in Ecocritical Perspective Visions of Interconnection *Nina Goga Laurence W. Mazzeno Ingemar Haag Greta Gaard Mark Anderson Subhajit Bhadra Bruce Allen Ram Avadh Prajapati Mark Anderson Mark Anderson Sonja Frenzel Salma Monani Nassim W. Balestrini G. Madhusoodanan Stefanie John Bruce Allen Bruce Allen*

this volume presents key contributions to the study of ecocriticism in nordic children s and ya literary and cultural texts in dialogue with international classics it investigates the extent to which texts for children and young adults reflect current environmental concerns the chapters are grouped into five thematic areas ethics and aesthetics landscape vegetal animal and human and together they explore nordic representations and a nordic conception or feeling of nature the textual analyses are complemented with the lived experiences of outdoor learning practices in preschools and schools captured through children s own statements the volume highlights the growing influence of posthumanist theory and the continuing traces of anthropocentric concerns within contemporary

children's literature and culture and a non-dualistic understanding of nature-culture interaction is reflected in the conceptual tool of the volume: the nature-in-culture matrix.

In the new literatures in English, nature has long been a paramount issue. The environmental devastation caused by colonialism has left its legacy with particularly disastrous consequences for the most vulnerable parts of the world. At the same time, social and cultural transformations have altered representations of nature in postcolonial cultures and literatures. It is this shift of emphasis towards the ecological that is addressed by this volume. A fast-expanding field, ecocriticism covers a wide range of theories and areas of interest, particularly the relationship between literature and other texts and the environment, rather than adopting a rigid agenda. The interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non-literary texts. Some are more general, holistic approaches. Literature and other cultural forms are a living organism, part of an intellectual ecosystem implemented and sustained by the interactions between the natural world, both human and non-human, and its cultural representations. Nature itself is a new interpretative category, in line with other paradigms such as race, class, gender, and identity. A wide range of genres are covered, from novels or films in which nature features as the main topic or protagonist to those with an ecocritical agenda, as in dystopian literature. Other concerns are nature as a cultural construct, gendered natures, and the city-country dichotomy. The texts treated challenge traditional Western dualisms: human/animal, man/nature, woman/man. While such global phenomena as media, old or new tourism, and catastrophes permeate many of these texts, there is also a dual focus on nature as the inexplicable, elusive, other, and the need for human agency and global responsibility.

Applying ecocritical theory to the work of Victorian writers, this collection explores what a diversity of ecocritical approaches can offer students and scholars of Victorian literature. At the same time, it critiques the general effectiveness of ecocritical theory. Interdisciplinary in their approach, the essays take up questions related to the non-human, botany, landscape, evolutionary science, and religion. The contributors cast a wide net in terms of genre, analyzing novels, poetry, periodical works, botanical literature, life writing, and essays focusing on a wide range of canonical and non-canonical writers, including Charles Dickens, the Brontës, John Ruskin, Christina Rossetti, Jane Webb Loudon, Anna Sewall, and Richard Jefferies. Victorian writers and the environment demonstrates the ways in which nineteenth-century authors engaged not only with humans' interaction with the environment during the Victorian period but also how some authors anticipated more recent attitudes toward the environment.

This volume gathers together papers presented at the conference *Ecocriticism in the Nordic Countries: Yesterday, Today, Tomorrow*, held in Västerås, Sweden, in 2017, organized by the research group *Ecocritical Forum* at Mälardalen University. The conference, which was an attempt to survey local ecocritical activities transcending Nordic boundaries, engaging scholars from Europe and the United States, this expansion from the local to the global mirrors the subject of the conference: ecocriticism, a cross-disciplinary field of research in the intersection of environmental issues and cultural expressions. The chapters here engage with

topical issues such as the anthropocene sustainability in education and civilizational critique as well as schools of thought such as materialism dark ecology and animal studies the contributions discuss several types of cultural expressions including film and other visual media university course design and nordic and english language novels and poetry this volume will attract the interest of readers from a number of different backgrounds both in the nordic countries and internationally

in ecocritical perspectives in teacher education the editors share a collection of chapters from diverse critical scholars in teacher education teachers and their students are faced with demands that require teacher educators to work toward better preparing them to teach in a changed world a world where diversity human rights sustainability and democracy must be paramount this text calls together teacher educators who address the complex ways that social and environmental injustices like racism sexism classism ableism and speciesism weave together to produce dangerous conditions for all life the volume shares with readers a glimpse into alternatives possible for teaching that are situational local and in support of social justice and sustainability contributors are marissa e bellino melissa bradford greer burroughs nataly chesky brandon edwards schuth alison happel parkins kevin holohan agnes c krynski john lupinacci emilia maertens rebecca martusewicz emma mcmain michio okamura clayton pierce meneka repka graham b slater silvia patricia solís jt torres rita turner robert g unzueta and mark wolfmeyer

exploring environmental literature from a feminist perspective this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions relevance and necessity of a feminist perspective in environmental literature culture and science feminist ecocriticism has a substantial history with roots in second and third wave feminist literary criticism women s environmental writing and social change activisms and eco cultural critique and yet both feminist and ecofeminist literary perspectives have been marginalized the essays in this collection build on the belief that the repertoire of violence conceptual and literal toward nature and women comprising our daily lives must become central to our ecocritical discussions and that basic literacy in theories about ethics are fundamental to these discussions the book offers an international collection of scholarship that includes ecocritical theory literary criticism and ecocultural analyses bringing a diversity of perspectives in terms of gender sexuality and race reconnecting with the histories of feminist and ecofeminist literary criticism and utilizing new developments in postcolonial ecocriticism animal studies queer theory feminist and gender studies cross cultural and international ecocriticism this timely volume develops a continuing and international feminist ecocritical perspective on literature language and culture

worldwide environmental crisis has become increasingly visible over the last few decades as the full scope of anthropogenic climate change manifests itself and large scale natural resource extraction has expanded into formerly remote areas that seemed beyond the reach of industrialization scientists and popular culture alike have turned to the term anthropocene to capture the global scale of environmental and even geological transformations that humans have carried out over the last two centuries the chapters in ecological crisis and cultural representation in latin america examine the dynamics and interplay between local

cultures and the expansion of global capitalism in latin america emphasizing the role of art in bearing witness to and generating awareness of environmental and social crises but also its possibilities for formulating solutions they take particular care to draw out the ways in which local environmental crises in latin american nations are witnessed and imagined as part of a global system focusing on the problems of time scale and complexity as key terms in conceiving the dimensions of crisis at the same time they question the notion of the anthropocene as a species wide human historical project making visible the coloniality of natural resource extraction in latin america and its dire effects for local people cultures and environments taking an ecocritical approach to latin american cultural production including literature film performance and digital artwork the chapters in this volume develop a notion of ecological crisis that captures not only its documentary sense in the representation of environmental destruction the degradation of the oikos but also the crisis in the modern worldview logos that the acknowledgment of crisis provokes in this sense crisis is also the promise of a turning point of the possibilities for change latin american representations of ecological crisis thus create the conditions for projects that decolonize environments developing new sustainable ways of conceiving of and relating to our world or returning to old ones

this collection of ecocritical essays is focused on the work of japan s foremost writer on environment and culture ishimure michiko ishimure is known for her pioneering trilogy that exposed the minamata disease incident and the nature of modern industrial pollution she is also regarded by many critics as japan s most original and important literary writer ishimure has written over 50 volumes in a wide range of genres including novels noh drama poetry children s stories essays and mixed genre writing this collection brings together the work of scholars from japan the u s and canada who are authorities on ishimure s writing contributors discuss ishimure s writing in the context of the latest issues in ecocritical theory arguing for an expanded more than western understanding of literature theory and environmental responsibility it will help to relate various environmental cultural and ecocritical issues ranging from the events at minamata to those at fukushima and consider how they point to future developments

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during the past twenty five years ecocriticism has become an increasingly prolific field of study broadly speaking ecocriticism examines historically variable concepts of nature environments and ecological knowledge arguing that these concepts are largely shaped by discursive representations the volume ecocriticism environments in anglophone literatures explores the cultural social ethical and theoretical challenges that our understanding of nature and environment pose from a perspective within literary studies with particular interest in anglophone literatures the volume takes stock of the state of the art in ecocriticism and examines literary explorations of nature environment ecologies and environmental knowledge with particular interest in anglophone literatures more specifically the volume sheds light on historicized and localized interrelationships between nature culture and literature and reveals how literary texts imagine new possibly more sustainable relationships between human beings and their nonhuman environments jointly the essays provide innovative and exciting perspectives

on the aesthetic agency of literature as well as on the intersections between ecocriticism and postcolonial studies as the volume brings together a wide range of interrelated perspectives on environments ecocriticism and ethics in anglophone literatures it also offers didactic impulses for rethinking the role of literature in the anthropocene

this book addresses the intersections between the interdisciplinary realms of ecocriticism and indigenous and native american studies and between academic theory and pragmatic eco activism conducted by multiethnic and indigenous communities it illuminates the multi layered polyvocal ways in which artistic expressions render ecological connections drawing on scholars working in collaboration with indigenous artists from all walks of life including film literature performance and other forms of multimedia to expand existing conversations both local and global in its focus the volume includes essays from multiethnic and indigenous communities across the world visiting topics such as navajo opera sami film production history south indian tribal documentary maori art installations native american and first nations science fiction literature and film amazonian poetry and many others highlighting trans indigenous sensibilities that speak to worldwide crises of environmental politics and action against marginalization the collection alerts readers to movements of community resilience and resistance cosmological thinking about inter and intra generational multi species relations and understandings of indigenous aesthetics and material ecologies it engages with emerging environmental concepts such as multispecies ethnography cosmopolitics and trans indigeneity as well as with new areas of ecocritical research such as material ecocriticism biosemiotics and media studies in its breadth and scope this book promises new directions for ecocritical thought and environmental humanities practice providing thought provoking insight into what it means to be human in a locally situated globally networked and cosmologically complex world

aging studies and ecocriticism interdisciplinary encounters argues that both aging studies and ecocriticism address the complex dynamics of individual and collective agency oppression and dependency care and conviviality vulnerability and resistance as well as intergenerationality and responsibility yet even though both fields employ overlapping methodologies and theoretical frameworks and scrutinize boundary texts in different literary genres which have been analyzed from ecocritical perspectives as well as from the vantage point of critical aging studies there has been little scholarly interaction between ecocritical literary studies and aging studies to date the contributors in this volume demonstrate the potential of specific genres to narrate relationality and age and the aesthetic and ethical challenges of imagining changes endings and survival in the anthropocene as the first step towards putting both fields in conversation this collection offers new pathways into understanding human and nonhuman ecological relations

the global trend in the scholarly field of ecocriticism or broadly environmental humanities is shifting towards localized sub areas this shift has been instrumental in canonizing local subaltern postcolonial and unheard voices in ecocriticism such ecocriticism has gained relevant significance in the disciplines of humanities and social sciences and boldly displays diverse ecocultural perspectives on communities societies languages and literatures all of these being

distinctly different from each other weaving a unique ecocritical narrative from the rich literary and cultural texts belonging to kerala this volume presents several ecocritical perspectives written by award winning writers in malayalam

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