

Men In The Sun And Other Palestinian Stories

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Witness in Palestine
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three palestinian men embark on a brutal and treacherous odyssey across the iraqi desert to kuwait not for liberation but material betterment under the indifferent brutality of border bureaucracy and the blank aggression of the sun things grow

increasingly oppressive breezily conversational and disarmingly lyrical this short novel delivers a shuddering dose of horror collected here alongside the titular novella are six short stories including the timeless resonant letter from gaza kanafani s first published work

the nakba not only resulted in the loss of the homeland but also caused the dispersal and ruin of entire palestinian communities even though the term nakba refers to a singular historic event the consequence of 1948 has symptomatically become part of palestinian identity and the element that demarcates who the palestinian is palestinian exile and loss have evolved into cultural symbols that at once help define the person and allow the person to remember the loss although accounts of the palestinians experience of the expulsion from the land are similar the emblems that provoke these particular memories differ certain mementos memories or objects help in commemorating the homeland this book looks at the icons narratives and symbols that have become synonymous with palestinian identity and culture and which have in the absence of a homeland become a source of memory it discusses how these icons have come into being and how they have evolved into sites of power which help to keep the story and identity of the palestinians alive the book looks at examples from palestinian caricature film literature poetry and painting to see how these works ignite memories of the homeland and help to reinforce the diasporic identity it also argues that the creators of these narratives or emblems have themselves become cultural icons within the collective palestinian recollection by introducing the nakba as a lived experience this book will appeal to students and scholars of middle east studies cultural studies literature and media studies

winner of the counter current award at the 2023 palestine book awards all national identities are somewhat fluid held together by collective beliefs and practices as much as official territory and borders in the context of the palestinians whose national status in so many instances remains unresolved the articulation and imagination of national identity is particularly urgent this book explores the ways that palestinian intellectuals artists activists and ordinary citizens imagine their homeland examining the works of key palestinian and other thinkers and writers such as edward said ghassan kanafani naji al ali mahmoud darwish mourid barghouti radwa ashour suheir hammad and susan abulhawa deploying decolonial and resistance concepts such as palestinian sumud tahrir hamdi argues that the imaginative construction of palestine is a key element in the palestinians

ongoing struggle an interdisciplinary work drawing upon critical theory postcolonial and decolonial studies and literary analysis
this book will be of interest to students and scholars of palestine and middle east studies and arabic literature

this volume provides an authoritative survey of creative writing in arabic from the mid nineteenth century to the present day

presents the history of modern palestine and biographies of important palestinians

the major works of prose poetry and drama from china india japan korea and the middle east

a candid look at the nature and origins of the bitter volatile middle east conflict

a quarterly on palestinian affairs and the arab israeli conflict

this definitive biography of george antonius tells the life story of a man who lived during a dramatic period of history amid challenge that remains unresolved the palestine zionist conflict betrayal of palestine is an important and innovative work about the continuing controversy of empire and nationalism this book traces antonius s contribution and ideas on nation building and good governance and resonates for contemporary seekers of peace in the middle east as an archaeology of ideas and meaning the book will be of great significance for the millennium it speaks to the paradigm of a conqueror s code and to the ever present danger of special interests capturing public policy and corrupting good governance by rediscovering antonius s message about institutions and nation building and the true meaning of morality conscience and public service betrayal of palestine speaks to contemporary people in a voice that reconnects the past with the present the book offers hope to a region where many solutions have failed and a reminder that the solutions have been there all along in the people and traditions of the middle east but they have been obscured by a conqueror s code of empire and nationalism it is a reminder of the genius of democracy and the power of first principles that ordinary people are important that power must be shared and that society as nation transcends tribalism and its more virulent contemporary form nationalism

examines the english writings of four twentieth century anglo arab and arab american writers

in recent years three of the main sites of liberation struggle in the world palestine el salvador and south africa appear to have been transformed into arenas of negotiation and peace processes talk of revolution violence and state repression has been replaced by the promise or its lack of truth commissions reconciliation amnesties barbara harlow in this powerful and passionate study examines this change through the prism of political assassination ghassan kanafani roque dalton and ruth first all of whom laboured on behalf of social revolutions they did not see are case studies in her exploration of the intricate relations between politically engaged imaginative writing and participation in revolutionary struggle the stories of their lives and deaths illustrate the causes and circumstances of political assassination and provoke reflection on the wave of self questioning currently engaging the plo the fmln and the anc in a moving consideration of the complex tensions that motivate and condition political writing after lives explores the costs and gains that accrue to writers who put their works and their lives on the line

a jewish american s moving account of palestinian daily life under the israeli occupation

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