

Panorama Intermediate Russian Language And Culture

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russian policy documents increasingly emphasise the importance of miagakaia sila for

securing Russia's foreign policy interests looking at the politics of Russian in a range of countries including the Ukraine, Belarus, Kazakhstan, Moldova, Ireland, and Germany. This book examines Russian language promotion and its reception in different countries and across different contexts, bringing together leading scholars in the field. The book examines the politics of the Russian language, the role of the Russian Federation in influencing these politics, and the challenges that the promotion of Russian faces in particular contexts across the globe. Taking a comparative approach, the book also examines the institutional set up and practice of Russia's language promotion in relation to its British, French, and German counterparts and against the history of Soviet cultural diplomacy.

Exploring Russian as a pluricentric language, this book provides a panoramic view of its use within and outside the nation and discusses the connections between language, politics, ideologies, and cultural contacts. Russian is widely used across the former Soviet Republics and in the diaspora, but speakers outside Russia deviate from the metropolis in their use of the language and their attitudes towards it. Using country case studies from across the former Soviet Union and beyond, the contributors analyze the unifying role of the Russian language for developing transnational connections and show its value in the knowledge economy. They demonstrate that centrifugal developments of Russian and its pluricentricity are grounded in the language and education policies of their host countries, as well as the goals and functions of cultural institutions such as schools, media, travel agencies, and others created by émigrés for their co-ethnics. This book also reveals the tensions between Russia's attempts to homogenize the Russian world and the divergence of regional versions of Russian, reflecting cultural hybridity of the diaspora. Interdisciplinary in its approach, this book will prove useful to researchers of Russian and post-Soviet politics, Russian studies, Russian language and culture, linguistics, and immigration studies. Those studying multilingualism and heritage language teaching may also find it interesting.

Language and decolonisation is the first collection to bring together views from across scholarly communities that are committed to the agenda of decolonising knowledge in language study. Edited by leading figures in the field, the chapters offer new insights on how decolonising can be adopted as a methodology for charting the next steps in solving practical language-related problems in educational and related social policy areas. Divided into two sections, the book covers the coloniality of language, the materiality of culture and colonial scripts, the decolonisation imperative, multilingualism, discourse and decolonisation, and decolonising languages in public discourse. With 20 chapters authored by experts from across the globe, this pioneering collection is an essential reference and resource for advanced students, scholars, and researchers of language and culture, sociolinguistics, decolonial studies, racial studies, and related areas.

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this 192 page two colour course book has been fully revised and updated to take account of the enormous changes in russian society this structured course is based mainly on the skills of understanding rather than speaking and is a painless and enjoyable introduction to the language of the russian people the 16 units and four revision units contain exercises using authentic material sections on life in russia and grammatical information

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