

# *The Art Of Accompaniment From A Thoroughbass As Practiced In The Xvii And Xviii Centuries Volume I*

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awarded with the 15th ilab breslauer prize for bibliography 2010 this classic can be ranked among the well known international standard works on the subject of bookbinding the author dr jan storm van leeuwen gives in this work an elaborate general historical introduction to his subject it also contains a general introduction to each province as they were known in the eighteenth century and an extensive overall picture of the towns where luxury bindings were manufactured describing the bookbinder s workshops and binderies of each town the historical introduction is completed with a catalogue of the approximately 2000 relevant bindings in the collections of the koninklijke bibliotheek national library of the netherlands and its sister institution the museum meermanno westreenianum about 1500 other bindings that the author studied over time in other collections are also described but the most important feature of this work is that all nearly 10 000 stamps on these bindings are represented by a picture never before so many bindings 3500 have been recorded described and discussed in such detail and with the benefit of an established model and terminology vol i general historical introduction noord holland vol iia zuid holland vol iib zeeland province of utrecht friesland province of groningen drente overijssel gelderland noord brabant and limburg

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a history of scottish philosophy is a series of collaborative studies by expert authors each volume being devoted to a specific period together they provide a comprehensive account of the scottish philosophical tradition from the centuries that laid the foundation of the remarkable burst of intellectual fertility known as the scottish enlightenment through the victorian age and beyond when it continued to exercise powerful intellectual influence at home and abroad the books aim to be historically informative while at the same time serving to renew philosophical interest in the problems with which the scottish philosophers grappled and in the solutions they proposed this new history of scottish philosophy will include two volumes that focus on the scottish enlightenment in this volume a team of leading experts explore the ideas intellectual context and influence of hutcheson hume smith reid and many other thinkers frame old issues in fresh ways and introduce new topics and questions into debates about the philosophy of this remarkable period the contributors explore the distinctively scottish context of this philosophical flourishing and juxtapose the work of canonical philosophers with contemporaries now very seldom read the outcome is a broadening out and a filling in of the detail of the picture of the philosophical scene of scotland in the eighteenth century general editor gordon graham princeton theological seminary

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