

Aesthetics And Subjectivity From Kant To Nietzsche

From Kant to Nietzsche Nietzsche's Engagements with Kant and the Kantian Legacy Nietzsche's Engagements with Kant and the Kantian Legacy Aesthetics and Subjectivity Nietzsche's Critiques Nietzsche's Engagements with Kant and the Kantian Legacy From Kant to Nietzsche Nietzsche and Kant as Thinkers of Antagonism Nietzsche's Engagements with Kant and the Kantian Legacy Nietzsche's Philosophical Context Nietzsche's Metaphysics of the Will to Power The Kantianism of Hegel and Nietzsche Provocative Form in Plato, Kant, Nietzsche, and Others From Kant to Nietzsche Kant's Elliptical Path Becoming Nietzsche The Collapse of Transcendence in Nietzsche's Middle Period The Philosophy of 'as If' Nietzsche Nietzsche's Critiques Jules de Gaultier Marco Brusotti Marco Brusotti Andrew Bowie R. Kevin Hill Herman Siemens Jules De 1858-1942 Gaultier Herman Siemens Maria Joã Mayer Branco Thomas H Brobjer Tsarina Doyle Robert L. Zimmerman Bernard Freydborg Jules de Gaultier Karl Ameriks Paul A. Swift Carl Beck Sachs Hans Vaihinger George J. Stack R. Kevin Hill

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schopenhauer contributed the concept of the will to live nietzsche that of the will to power and de gaultier that of the will to illusion wilmot e ellis can you construct your own reality what if you don t trust your senses but you want to live a happy productive life how should you make moral decisions what do you believe to be true do you believe in a supreme being how do you decide your moral compass this work by the author of *le bovarysme* treats the tendency to think of things other than they are as a living source of art jules de gaultier sees this sort of behavior not as a moral or ethical problem but an aesthetic problem his metaphysical position has a long and complicated history which can be traced back to the philosophical musings of kant schopenhauer and nietzsche this book was his first published work and serves as a thought provoking introduction to his philosophy

nietzsche has often been considered a thinker independent of the philosophy of his time and radically opposed to the concerns and concepts of modern and contemporary philosophy but there is an increasing awareness of his sophisticated engagements with his contemporaries and of his philosophy s rich potential for debates with modern and contemporary thinkers nietzsche s engagements with kant and the kantian legacy explores a significant field for such engagements kant and kantianism bringing together an international team of established nietzsche scholars who have done extensive work in kant contributors include both senior scholars and young upcoming researchers from a broad range of countries and traditions working from the basis that nietzsche is better understood as thinking with and against kant and the kantian legacy they examine nietzsche s explicit and implicit treatments of kant kantians and kantian concepts as well as the philosophical issues that they raise for both nietzschean and kantian philosophy divided into three volumes the focus is on specific areas and texts of kant s philosophy nietzsche kant and the problem of metaphysics nietzsche and kantian ethics nietzsche and kant on aesthetics and anthropology each volume draws

extensively on the flourishing recent literature from both analytic and continental traditions in english german and other languages by responding to scholarly interest in the critical relations between nietzsche and kant this series of volumes presents the first systematic study of the pairing of two major european thinkers from the modern period

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this new completely revised and re written edition of aesthetics and subjectivity brings up to date the original book s account of the path of german philosophy from kant via fichte and holderlin the early romantis schelling hegel schleimacher to nietzsche in view of recent historical research and contemporary arguments in philosophy and theory in the humanities

kevin hill s highly original new interpretation of nietzsche s philosophy is the first to examine in detail his debt to kant in particular the critique of pure reason critique of practical reason and critique of judgement nietzsche hill argues knew kant far better than is commonly thought and can only be thoroughly understood in relation to kant nietzsche s critiques maintains that beneath the surface of his texts there is a systematic commitment to a form of early neo kantianism in metaphysics and epistemology ethics and aesthetics grounded in his reading of the three critiques kuno fischer s commentary on the first critique and friedrich lange s discussion of kant in the history of materialism the book also documents the decisive influence nietzsche s close reading of the critique of judgement had on the writing of the birth of tragedy and offers a remarkably accessible interpretation of kant s system while clarifying such difficult issues as the interpretation of kant s transcendental deduction and his notion of reflective judgement lucid and thorough hill s work will be of great value to scholars and students with interests in either of these philosophical giants or in the history of ideas generally

nietzsche kant and the problem of metaphysics explores how nietzsche criticizes adopts and reformulates kant s critique of metaphysics and his transcendental idealism thing in itself and phenomenon space and time intuition and thought the i

and self consciousness concepts and judgements categories and schemata teleological judgement building on established and recent literature on these topics in both thinkers this volume asks whether nietzsche can malgré lui be considered a kantian of sorts nietzsche s intensive engagement with early neo kantians lange liebmann fischer von helmholtz and other contemporaries of his largely ignored in the anglophone literature is also addressed raising the question whether nietzsche s positions on kant s theoretical philosophy are best understood as historically embedded in the often rather loose relation they had to the first critique these and other questions are taken up in nietzsche kant and the problem of metaphysics which in different ways tackles the complexities of nietzsche s relation to kant s theoretical philosophy and its reception in nineteenth century philosophy bloomsbury publishing

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the question antagonism struggle and dissensus their place limits and value for democracy has divided deliberative from agonistic theories and remains the main source of the impasse between them this open access book seeks to break this impasse by going back to their sources in kant and nietzsche and reframes them as philosophers of conflict for both philosophers conflict is part of the deep structure of reality at all levels and their reflections on its constitutive constructive and destructive potentials raise fundamental questions that democratic theories ill afford to ignore the ebook editions of this book are available open access under a

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nietzsche and kant on aesthetics and anthropology is dedicated to nietzsche and kant s own revision of kant taking up traditional aesthetic questions on beauty the sublime and originality this volume also covers anthropological issues of luxury sociability human nature uniquely addressing topics that cut across the two domains and defy any clear cut classification subsequently alongside the role of the senses and the significance of the imagination contributors consider kant and nietzsche s work on laughter music and genius they discuss history and historiography identifying where they intersect with key concepts in aesthetics and the third critique but rather than aligning or opposing the two thinkers nietzsche and kant on aesthetics and anthropology offers a comparative reading of nietzsche s and kant s thoughts on aesthetics and anthropology by presenting new perspectives of reading these two philosophers this volume uncovers differences and similarities between the two thinkers and a deeper understanding of their shared philosophical problems bloomsbury publishing

friedrich nietzsche was immensely influential and counter to most expectations also very well read an essential new reference tool for those interested in his thinking nietzsche s philosophical context identifies the chronology and huge range of philosophical books that engaged him rigorously examining the scope of this reading thomas h brobjer consulted over two thousand volumes in nietzsche s personal library as well as his book bills library records journals letters and publications this meticulous investigation also considers many of the annotations in his books in arguing that nietzsche s reading often constituted the starting point for or counterpoint to much of his own thinking and writing brobjer s study provides scholars with fresh insight into how nietzsche worked and thought to which questions and thinkers he responded and by which of them he was influenced the result is a new and much more contextual understanding of nietzsche s life and thinking

presents a fresh interpretation of nietzsche s controversial account of nature and

value in relation to kant and hume

seeks to question the conventional way historians have treated the relationship between kant and hegel and kant and nietzsche this text suggests a different way to understand these philosophers by showing that their relationship is one of renovation hegel and nietzsche both keep parts of kant while rejecting other parts

provocative form in plato kant nietzsche and others seeks 1 to liberate form from its primary affiliation with intellect and with its putative structural function and 2 to relocate it as the correlate of imagination and desire through careful analyses of key texts in plato kant nietzsche schelling and others the originary but largely concealed sense of form presents itself as shot through with darkness and play even as it illuminates and orders experience far from being secondary or settled philosophical form is provocative by its very nature

kant s elliptical path explores the main stages and key concepts in the development of kant s critical philosophy from the early 1760s to the 1790s karl ameriks devotes essays to each of the three critiques and explores post kantian developments in german romanticism accounts of tragedy up through nietzsche and contemporary philosophy

becoming nietzsche is an essential book for understanding nietzsche s philosophical genealogy from 1866d1868 a phase that is punctuated by the influence of friedrich lange and a surprising rejection of schopenhauer s theory of the will during this phase nietzsche focuses on the scientific and artistic status of teleological judgments and their relevance for thinking about organic life and representation

in this dissertation i analyze the works of nietzsche s middle period as he called it the free spirit series as an attempt to overcome the opposition between naturalism and kantianism by criticizing each from the perspective of the other by drawing on recent scholarship on nietzsche s engagements with post kantian philosophy and on late nineteenth century science and philosophy of science i show how as nietzsche works through these shifts in theoretical perspective he presents

progressively more sophisticated attempts to work out the consequences of his conviction that autonomy must be naturalized and historicized i conceptualize nietzsche s project in terms of the collapse of transcendence the rejection of all non naturalistic sources of normativity the collapse of transcendence is first broached in the criticisms of morality in human all too human and culminates in the announcement of the death of god in the gay science nietzsche analyzes the collapse of transcendence in both psychological and historical terms psychologically the collapse of transcendence is a withdrawal of affective investment in other worldly sources of normativity historically the collapse of transcendence is caused by a conflict between the results and method of modern natural science and traditional i e foundationalist self understandings on my account nietzsche shows how the collapse of transcendence is a condition of possibility for the emergence of free spirits who are able to acknowledge and affirm the collapse of transcendence they no longer desire unconditional absolute normativity in contrast to the kantian question what are the formal conditions of any possible autonomy nietzsche asks what are the material conditions of autonomy for us now nietzsche must therefore develop an account of autonomy as self fashioning consistent with the rejection of the desire for the absolute in contrast to other interpretations i argue that nietzsche at least in the free spirit series should be interpreted as an enlightenment modernist whose apparently radical claims are undergirded by a naturalistic critique of kant s critical philosophy

the present translation is based upon the definitive sixth edition of the original revised for the purpose by the author professor vaihinger s own account of his life work and of the spirit in which the philosophy of as if was written has been added by way of general introduction p vi

examining in detail nietzsche s debt to the work of kant this title argues that nietzsche is a systematic philosopher who knew kant far better than is commonly thought and that he can only be properly understood in relation to him

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