

## Le Mobilier De Versailles Xviie Et Xviie Sicle

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dispersées à la suite des ventes révolutionnaires des oeuvres exceptionnelles retrouvent

aujourd'hui leur affectation originelle l'écrin majestueux de versailles aussi les auteurs de cet ouvrage ont ils remonté l'histoire et enquêté sur ces meubles et objets d'art de première importance leurs passionnantes découvertes ont permis d'identifier leurs illustres propriétaires et de révéler les histoires étonnantes p 4 of cover

summary versailles ne fut pas au xixème siècle comme sous l'ancien régime la résidence des rois ni le siège du gouvernement mais trianon servit sous l'empire la restauration et la monarchie de juillet à l'agrément des princes et des princesses il en résulta des aménagements architecturaux et des apports de mobilier extraordinaires dont la richesse est peu connue ce livre est la suite de l'ouvrage en deux volumes sur le mobilier du xviiième siècle paru précédemment pierre arizzoli clémentel et jean pierre samoyault nous proposent une description complète parfaitement documentée et richement illustrée de ce mobilier du xixème siècle qui comporte de nombreux chefs d'œuvre

l'histoire du petit trianon à travers son mobilier depuis sa création jusqu'à la chute de louis philippe copyright electre

meticulously woven by hand with wool silk and gilt metal thread the tapestry collection of the sun king louis xiv of france represents the highest achievements of the art form intended to enhance the king's reputation by visualizing his manifest glory and to promote the kingdom's nascent mercantile economy the royal collection of tapestries included antique and contemporary sets that followed the designs of the greatest artists of the renaissance and baroque periods including raphael giulio romano rubens vouet and le brun ranging in date from about 1540 to 1715 and coming from weaving workshops across northern europe these remarkable works portray scenes from the bible history and mythology as treasured textiles the works were traditionally displayed in the royal palaces when the court was in residence and in public on special occasions and feast days they are still little known even in france as they are mostly reserved for the decoration of elite state residences and ministerial offices this catalogue accompanies an exhibition of fourteen marvelous examples of the former royal collection that will be displayed exclusively at the j paul getty museum at the getty center from december 15 2015 to may 1 2016 lavishly illustrated the volume presents for the first time in english the latest scholarship of the foremost authorities working in the field

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