

The Theatre Of The Occult Revival

The Kingdom of the Occult
The Theatre of the Occult Revival
Cinema of the Occult
The Occult World
The "occult World Phenomena," and the Society for Psychological Research
The Occult
The Racialization of the Occult in Nineteenth Century British Literature
Practical occultism.
Occultism versus the occult arts. The blessings of publicity
The Occult in Russian and Soviet Culture
London Forum (incorporating "The Occult Review")
The Occult in America
Literature of the Occult ; a Collection of Critical Essays
Dictionary of the Occult and Paranormal
Studies in Occultism: Hypnotism - Black magic in science - Signs of the times
The Occult in Nineteenth-century Symbolist Literature
An Encyclopaedia of Occultism
Literature and the Occult
Mythology, Psychoanalysis, and the Occult in the Late Poetry of H. D.
The Occult Review
Practical Occultism, And, Occultism Versus the Occult Arts
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the kingdom of the occult delivers the timely followup to dr martin s best selling the kingdom of the cults this book takes dr walter martin s comprehensive knowledge and his dynamic teaching style and forges a strong weapon against the world of the occult a weapon of the same scope and power as his phenomenal thirty five year bestseller the kingdom of the cults over 875 000 sold chapters include witchcraft and wicca satanism pagan religions tools of the occult demon possession and exorcism spiritual warfare etc features include each chapter contains quick facts history case studies theology resources

this book explores the religious foundations political and social significance and aesthetic aspects of the theatre created by the leaders of the occult revival ligan shows how theatre contributed to the fragmentation of western religious culture and how contemporary theatre plays a part in the development of alternative occult religions

provides useful information on the occult religions and applies this discussion to selected films readers will find excellent background on these paths as well as perceptive commentary of film adaptations of them and their relevance to understanding our culture publisher s note

t he acclaimed author of the outsider explores occult ideas practices and figures from

kabbalah to aleister crowley in this fascinating history of magic the washington post colin wilson is widely regarded as one of the world s foremost experts on occultism his classic historical study on the subject is an essential guide to the mind expanding experiences and discoveries made by occultists through the centuries from heinrich cornelius agrippa to giacomo casanova helena blavatsky grigori rasputin and many others more than a chronicle of people and events however wilson has produced a synthesis of the available material presenting the occult in the light of reason and reason in the light of the mystical and paranormal the result is a wide ranging survey of the subject that provides a comprehensive history of magic an insightful exploration of our latent powers and a revelatory journey of enlightenment this most interesting informative and thought provoking book on the subject i have read arthur calder marshall the sunday telegraph

this book focuses on the representation of the practitioner of the occult in mid to late nineteenth century british literature the occult was a source of emotional support and scientific curiosity during this time of change and uncertainty because it seemed to offer answers to both spiritual and scientific questions through measurable albeit unconventional means however the occult was also viewed as a threat to british society an assault on its values and a fundamental danger to emerging scientific enterprise by examining the ways in which the occult and its practitioners are represented in british novels from 1850 1900 this book traces the ways that the novels commented on participated in and contributed to the racialization of the occult that occurred throughout the nineteenth century in britain the representations of the occult characters in these novels interpreted and transmitted the social political economic and scientific discourses about race in the nineteenth century to the reading public as well as participating in the discourse surrounding race and the occult

a comprehensive account of the influence of occult beliefs and doctrines on intellectual and cultural life in twentieth century russia

dictionary of the occult and paranormal is the most recent compilation of terms theories and figures from the fields of astrology spiritualism the cabala yoga the tarot esp abnormal psychology demonology magic and divination witchcraft popular superstitions and such arts as numerology phrenology and graphology also included are descriptions of drugs and other agents whose properties alter consciousness back cover

this compendium of information on the occult sciences occult personalities psychic science demonology spiritism and mysticism was one of a kind when it was first published in 1920 and is still considered the best in its field today spence organizes a world s worth of magic from ab a magical month in the ancient semitic calendar to zulu witch finders into 2 500 dictionary style entries that explore concepts and personalities both familiar freemasonry morgan le fay and obscure palingenesis a process by which plants or vegetables are destroyed and then resurrected leonora galigai a 17th century italian aristocrat who was burned as a witch a delight for devotees of the weird and the strange and a valuable resource for students of mythology and the evolution of scientific thought this important volume is at home in the libraries of all book lovers scottish journalist and folklorist lewis spence 1874 1955 was a fellow of the royal anthropological institute of great britain and ireland and vice president of the scottish anthropological and folklore society he published more than 40 works on mythology and the occult including history of atlantis an introduction to mythology and myth and ritual in dance game and rhyme

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