

Uma Viagem India

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the composite ivory carvings of the good shepherd rockery visually capture the intricate network of connected histories from the portuguese colonial empire in the indian ocean the sophisticated interplay between missionary patrons and local agents resulted in the creation of these unique works which are without precursors or replicas in the artistic culture of the early modern period based on a transdisciplinary approach to material and documentary sources this book explores the genesis of this original iconography with a focus on the practices of emulation and dissimulation performed by patrons artists and local agents an equivocal game of mirrors that ultimately charged the artworks with multiple interpretive layers and allusive meanings

eastern and western synergies and imaginations texts and histories is a product of east west studies crossed with adaptation studies it goes beyond evaluation of cultural interactions and discussion of forms and manners of adaptation this volume brings together critical discourses from various cultural locales which have developed from and thrived on the notion of east meets west or west meets east the 10 chapters trace and investigate cross trans or multi cultural interpretations of fictional and non fictional narratives that feature people and events in cities and regions which thrive or have thrived as east west hubs thereby expounding multiple layers of relationship between source texts and new texts an allegorical play the three ladies of macao premi red in december 2016 is now published as appendix in this volume

this volume provides latest valuable information about maritime activities on the east coast of india and in the eastern seas on shore excavations at mahabalipuram in the bay of bengal have generated data of scientific and cultural value for the study of shoreline changes and their effect on the coastal monuments maritime research in the bay of bengal malaysia cambodia andjapan has also been included

in 1606 a portuguese ship nossa senhora dos m rtires put into lisbon laden with peppercorns porcelain and other products from cochin a large vessel for the time the merchantman displaced twelve hundred tons and carried three to four masts the ship foundered during

a storm in a northern channel of the tagus river within hours the currents and the storm had torn it asunder and spread its precious cargo along the shores of the estuary the pepper wreck tells the story of the ship s excavation by crews working in cold water and fast currents between 1997 and 2000 four centuries after nossa senhora dos m rtires went down author filipe vieira de castro discusses the nautical history of iberia with special attention to shipbuilding and the development of the nau a type of round ship used by the portuguese on routes to the east he also considers life aboard the ships describing a typical menu musing on the incidence of disease and distinguishing the privileges of the different social classes and the perquisites the more privileged enjoyed turning to the excavation of the ship castro describes the site the shifting laws governing archaeology in the region and the fast currents that limited divers to working during ebb tides the objects found with the wreck from pottery to astrolabes contribute substantially to knowledge of early modern shipbuilding techniques valuable to historians of seafaring and of iberia and to those interested in portuguese trade with the east indies this carefully wrought and generously illustrated volume is a veritable treasure trove for archaeologists

wide ranging in place and time yet tightly focused on particular concerns these new and original specialist articles show how observations on the early history of warfare based on the relatively stable conditions of the late seventeenth century ignore the realities of war at sea in the middle ages and renaissance in these studies naval historians firmly grounded in the best current understanding of the period take account of developments in ships guns and the language of public policy on war at sea and in so doing give a stimulating introduction to five hundred years of maritime violence in europe book jacket

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